theatrical incidents. In this instance, however, the authors have been suf-

rating his minor son from the girl

he has married, the father, by means

cellent work upon the screen as in

"The Skipper's Scheme" is an amus-

Fox's two-reel comedies, and is aug-

Tino Mens, accompanied by harp and

"The Frontier of the Stars," Charles

the story of the same name by Albert

Payson Terhune, is the latest star-

ter yesterday afternoon, with Faire

Binney heading the supporting cast

"The Frontier of the Stars" is a gripping story of flashing contrasts.

poignant and intoxicating tender-

ness. Meighan, seen as a man of

seamy side of life and its wickedness,

Both Miss Binney and Mr. Meighan

comedy that will convulse both young

and old is the extra added attraction

of the program, and Director Gannon,

of the Palace Symphony Orchestra,

gram. The rest of the bill is thor-

oughly in keeping with the high standard established by the more

"Tittle Tattles of 1921," which as

ts name implies is of the revue type

of burlesque, pleased large audiences

at the Capitol Theater vesterday.

Although the organization is new to

Washington, many of its players are

It consists of two acts and four

cenes, unmarked by any semblance

of a plot, but filled to the brim and

unning over with unctious comedy,

edians extraordinary, head the host

catchy music and pretty girls, George Carroll and Billy Wild, tramp com-

of funmakers. Among the other prom-

nent members of the cast are Ida

Emerison, Betty Palmer, Rita Arnold,

The chorus of sixteen attractive

girls who know how to sing and

dance and who are provided with

particularly fetching costumes, deserves a paragraph by itself for its

unusually vivacious support to the

A specialty act, billed as "The Four

American Beauties," proved a virtual

'scream" and was encored again and

George Kingsbury and Herry Hills.

well and favorably known.

prominent selections.

CAPITOL-

"Tittle Tattles."

contributes "Selections from 'Sally'

pipe organ.

LOEW'S PALACE-

"The Frontier of the Stars."

ture of great sums of money. of large fortune. Under an assumed companiment complete the unusually rame he meets Janet Preece, a li- interesting bill for the week.

TRUTH ABOUT HUSBANDS' brarian living in a suburb, with whom he enters into a flirtation, but later he marries Leslie Brownell, a SHOWN AT CRANDALL'S later he marries Leslie Brownell, a society girl, and goes abroad with her. Janet is engaged as secretary Irene Stonehay is engaged to Lord Dexter Randolph, an cld acquaintance of Dunstan's. Dunstan takes no part in the Bacchanallan revels there, although Leslie subsequently learns that a man whose initials were "D. N." was an active this complicated situation is evolved

A conspicuous feature of the piccost, the scenes of revelry in a fa- ture that adds much to its enjoymous resort in Rome being especial- ment is found in the sparkling huly indicative of the lavish expendi- mor of the many epigrams constitute part of the subtitles. Abbreviated camera subjects and fashionable bachelor and dilletante specially arranged pipe organ ac-



instantaneous hit!

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that we have been able to price at

> Many men who expected to buy a Kuppenheimer as usual this season never expected to get anything in this famous line under \$50.

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Alterations Free Small Deposits Accepted



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Manhattan Interwoven Shirts. Hose.

"Take It From Me" and "Mary" Good PALAGE

Show a Winner-Good Bills at Motion Picture Houses.

By LOUIS ASHLEY.

Joseph M. Gaites presented a tunethe events that lead to the smash- ful tale of youth and romance, "Take ing climax of the play.

It From Me," at the Shubert-Belasco It From Me," at the Shubert-Belasco all its artificialities and make the Theater last night. Book and lyrics climax of the story dependent upon by Will B. Johnstone; music by Will a wholly human and genuinely con-

THE CAST. Vernon Van Dyke
Barney
Dick Roller
Arline
Gwendolyn Forsythe
Tom Eggett
Sheriff Biff Doyle
dorace Turner
Lilla Abbott
Wilkins
Cyrus Crabb
Grace Gordon May Colerick
.. Pearl Spear
Linda Noble
Florence Rush

surfeit of musical productions-alleged and otherwise-"Take It From stands out as a brilliant example of delightful comedy, appealing music, dainty costumes, striking settings and well-ordered direction from which less successful offerings might pattern. All this is done without the aid of the name of a single recognized stellar light.

And although this is the second appearance of this organization here, t is as fresh and clean in costumes and settings as though it had just been produced, and every individual in the cast gives evidence of doing his or her utmost to make it a suc-

No small portion of its enjoyment the fact that it possesses clearly defined plot that is never lost sight of throughout; and a plot not without some novelty. It has to do with the legacy of Tom Eggett. in the shape of a big department store, which is left him by an uncle with the condition that he must operate it for one year at a profit or lose his inheritance altogether. Tom, a young rounder with not a single Vernon Van Dyke and Dick Roller, two equally inexperienced companions, partners in his enterprise as superntendent and efficiency expert, re-

Upon assuming control, they find is contrasted with intensely fascinatthat the retiring manager has so ing results against the characterizaarranged financial affairs that failure tion of a beautiful, charming girl who s almost certain, so they determine has been denied, through affliction, a that the best thing to do with a view of anything but the pure and losing enterprise is to wreck the the innocent in existence. tore by the introduction of numerus innovations, including the erection of a roof garden for employes. fleeing the police over the housetops, furnishing floor-walkers with roller where sits the girl of the story, burskates, and turning the establish dened by afflictions. Between them for a time over to the tender love flames on the moment and, with ment for a moving picture concern | queer impulsiveness, the girl shields | joyfully oh, so joyfully! Contrary to expectations and with him and covers his retreat. The the help of Tom's clever secretary, blending of the two natures elimithe store proves a fuge success, the nates the man's lack of faith in virneep-dyed schemes of the ex-man-ager are frustrated and Tom in-herits the store—and the secretary—strength, the girl is lifted out of the

Edgar Gardiner, John Hennings the world and the fullness thereof. and Charles Meakins, as the three partners, employ a most refreshing enact their roles with brilliant and style of humor, but credit for the consummate artistry and the support greatest individual comedy hit goes ing cast is one of rare and distinctive without question to Alice Hills in excellence. he eccentric part of the stenogramature years in whose memory the recollection of one "saeret passion" is ever kept fragrant. Beatrice Bradner is not only pretty and charming in the leading feminine as the overture number of the prorole, but likewise is the possessor of a oice that is heard to particular advantage in "The Call of the Cozy Little Home." the outstanding feature of the libretto, with Marjorie Sweet

candidate for secondary honors. The Three Gardiners—the Gardiner names occupy quite a bit of the program, as will be observed from the ast above-contribute several particplarly pleasing dance divertissements. the novel skating waltz, without the skates. Being the best.

Seldom has a more attractive thorus been seen here this season. nor one that gave greater evidence of a whole-souled desire to keep things moving, if "you'll take it from me."

CRANDALL'S METROPOLITAN-

"The Greater Claim." Everlasting mother love is reflected n the theme of "The Greater Claim," Metro's special production, in which Alice Lake yesterday was screened, for the rst time in Washington Despite the introduction of occasional scenes of revelry, there is throughout the length of this subject a thread of appealing drama that reaches its highest point in a totally unexpected turn of events that lends the climax of the play. A new Toonerville com-"The Skipper's Scheme," supplies an effective supplementary feature. "The Greater Claim," by Izola Forrester and Mann Page, has the dis-

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Belasco Offering a Brilliant Comedy—Cohan's Dancing the development of its major episodes. The principal figures in the story are FOR FIRST-CLASS SHOW

the stanch young husband a baby boy, and a pair of scheming adventurers. Ordinarily these "commodities of the theater" would be employed to depict a series of purely these translations.

theatrical incidents. In this instance, however, the authors have been sufficiently adroit to strip their tale of all its artificialities and make the climax of the story dependent upon a wholly human and genuinely convincing demonstration of mother love and deep-seated human nature. After having tried every expedient for separating his minor son from the girl having the first string his minor son from the girl having tried every expedient for separating his minor son from the girl having tried every expedient for separating his minor son from the girl having tried every expedient for separating his minor son from the girl having tried every expedient for separating his minor son from the girl having tried every expedient for separating his minor son from the girl having tried every expedient for separating his minor son from the girl having tried every expedient for separating his minor son from the girl having tried every expedient for separating his minor son from the girl having tried every expedient for separating his minor separating his

that were not gentle, brought about an annulment of the marriage and "Mary" has changed both name and cast, and in neither instance has sufter-in-law and her husband. Intent breezy dancing show skipped its way upon rearing his grandson, he agrees to adopt him, but insists that he will blithely into the hearts of a large have nothing to do with the mother, audience, who welcomed as friends the tuneful melodies in which The mother, nevertheless, secures a position as nurse in the rich man's the show abounds and marveled at George Abbotte
George Mortimer
Betty E. Jones
... Gladys Hall
Helen Burns
Edith Howard
Edith Howard
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Everard agrees to purchase his —in fact about the dacingest per-grandson for \$50,000, regardless of formance seen here. Nothing in the humorous touches and much convict-Georgie St. George
Mabel Scamon
Mabel Scamon
Melen Dunn
Melen Dunn
Melen Blanche Roberts
Multiple Roberts
May Colerick
May Alice Lake has never done such ex- couple is shot out onto the stage, then another and another, the tempo this picture. She is supported by a of the music increasing with each strong cast that includes DeWitt addition, until the stage, is a whirling Mr. Pollard, has an infinite capacity Jennings and little Richard Hedrick, mass of girls and boys, footing it with the joyous abandon of dervishes. ing addition to the series of Fontaine The music for these numbers, from danger and replete with opportunieasy to dance to. mented by the Pathe News, "Topics of the Day," symphonic accompani-ment and a special 'cello solo by

Guy Robertson, as Jack Keene and Virginia O'Brien, as Mary, are most adequate as the cooing doves and both are blessed with fine voices that en- Mr. Pollard has seldom been funnier able them actually to sing the many attractive songs. The feather-footed afforded better support by the in-Eva Puck is a joy in the role of the imitable Pickaninny Sammy, Marie young widow, Madeline, who again deisres wedded bliss, and the stately and beautiful Octavia Broske is notable as Mrs. Keene.

Robinson Newbold, in a French comedy role, caught the fancy of the selected orchestral accompaniment audience on his first appearance and kept it throughout the show. is an entertainer of rare ability, either as singer, dancer, or comedian. The dancing roles of Toddling Meighan's new screen vehicle, began Tessie, Hotfoot Harry, Dancing Dora and others of that ilk are taken care of by pretty girls and agile men who boast a plentitude of talent. The book, fashioned by Otto Har-

bach and Frank Mandel, must be Nest" were heard a twelvemonth ago. Mary is a social secretary in the home of an impoverished matron, whose son, Jack, loses his inexper ienced heart to the girl but determines to make good in worldly fashon before marrying her.

He leaves abruptly for the western wilds, and Mary, in pique, accepts a proposition advanced by Jack's mother to be used as bait in securing a large fortune by marriage. Jack returns The meeting between these two is with his pockets exuding wealth and suffers a shock on seeging his changed sweetheart. Things are not so bad, ries the necessary evil and all ends

alto Theater yesterday, has a lying hero who provides some of the best laughs of the season. The picture s quite the most human of any of the string of successes accredited to the producer. The story is simple and deliciously real.

Monte Blue, an able and nat aral actor, has the role of Wally Griggs, an awkward, bashful fellow of unfomantic mien. He quite suddenly decides to rob the bank where he is employed as messenger. From this weighty decision to "Finis" the picture is rich in humor and human interest. It is Mr. Dwan's way to do the human thing in the most direct way and he does not disappoint in "A Perfect Crime." The picture brings tears to the eye as frequently as it sends one into spasms of laughter. and it was this steady onslaught on their emotions that yesterday's capacity audiences seemed to enjoy to the

The most amusing scene is where the scraggly messenger suddenly blossoms into a dashing fellow who invents the most pleasing lies. is all part of the plan to rob the bank but it turns out differently than he expected. He becomes a social lion. the author of a book on amazing faked travels and the champion of a girl who is pursued by an unscrupulous district attorney. The surprise climax must really be seen to be appreciated.

A uniformly good cast has been selected to interpret the various roles. Jacqueline Logan, a recent addition from the Ziegfeld ranks, i Stanton Hock and Hardee while Kirkland appear to advantage. The production is replete with usually attractive settings.

As usual, the orchestral numbers as arranged by Daniel Breeskin, director of the Rialto Symphony Orchestra, are among the outstanding features of the presentation, the overture for the week being selections from "Cavalleria Rusticana," while Mr. Furr's cornet solo, "The Palms," won approval. Excellent subsidiary attractions in-

clude one of the latest Sewell Ford "Torchy" comedies, featuring Johnny Hines, entitled "Torchy's Big Load," a scenic subject and an exclusive showing of the latest Fox News.

LOEW'S COLUMBIA-"What Every Woman Knows."

William DeMille's powerful and picturesque screen study. "What Every Woman Knows," based on the "What famous Barrie stage success, began the second triumphal week of its Washington engagement at Loew's Columbia Theater yesterday afternoon, where it is being presented as the featured offering of the Columbia's fifteenth super-program of the season. Lois Wilson and Conrad Nagel, he stars conspicuously featured in DeMille's "Midsummer Madness," recently seen at the Columbia, have the distinctive role in "What Every Woman Knows." "What Every Woman Knows" is a

harming study of a woman who fell in love with her husband and told. nomance that had been conspicuously most interesting plots for a western absent from the period of a perfunc-picture that the patrons of the Lendtory courtship. Miss Wilson is seen as er Theater have seen this year. The this girl, who was married by the picture is a second of a series of arrangement of her kinsmen to a ris- four now being released by the Arng young politician, the part essayed row Film Corporation.

with success by Conrad Nagel. Believing himself in nowise o the woman he has married as his return for the financial aid of her tamily, the politician, whose speeches become the sensation of parliament, does not scruple to accept he is mystified by the sudden col-lapse of his oratorical powers. The

discovery that the wife was the force

behind his success is the thing that

turns his indifference to admiration

and his admiration to romanc The supporting cast grouped about the two stars is of particular excellence and the production itself is delightfully supplemented by a brilliant array of added attractions, including a splendid Scotch overture selection by the Columbia Symphony Orchestra under the directoral guidance of Leon Brusilof, and including as well the much-heralded and truly remarkable pictures of Washington playgrounds, "Young America First" which are being shown at the Columbia this week for the first time in Washington.

CRANDALL'S KNICKERBOCKER-"The Greater Claim."

The difficulties and the brief triumphs that may be experienced by ardent young wooers whose fancy in spring lightly turns to thoughts of tures of a delightful bill arranged for the first two days of the week at Crandall's Knickerbocker Theater. for plunging himself into situations that are instinct with personal ties to meet with no personal luck whatever. The laughable possibilities of such a penchant are made the most of in this latest of the Hal Roach farces to be seen in the Capital. and has with equal infrequency been Mosquini and abundant Hughey Mack. The new issue of the picturized events that appealed to the news sense of the Pathe cameraman, witty "Topics of the Day" and especially

The Knickerbocker's foremost attraction for the first two days of the week is Metro's special production of Izola Forrester and ...ann Page's "The Greater Claim." in which Alice Lake supported by De Witt Jennings, Jack Daugherty and little Richard Hedrick does the best work of her familiar property to nearly everyone since first the strains of "The Love of which will be found in connection with the Metropolitan Theater, where this splendid subject also was accorded first Washington presentations yesterday.

comprised other supprementary offer-

MOORE'S GARDEN-"All Dolled Up."

"All Dolled Up." the Universal photodrama which opened a four-day engagement at Moore's Garden theater has everything that yesterday. time giving Gladys Walton her best role to date and the audience its first glimpse in several years of Florence Turner, one of the original stellar lights of the silent drama.

The story depicted is logical, told with dramatic punch, and closing with a climax that winds up the evening with a thrill.

Miss Walton is most popular among local playgoers and her current ofwill go far toward winning those who have not already fallen

As Maggie Quick, the little shop girl, she is at her best. Maggie works in a store for \$10 a week and the questionable admiration of the floor-walker. When she tries to escape from her frock-coated Lothario she steps into an automobile driven by Jimmy, the chauffeur for Eva Drams Bundy, a wealthy spinster, who has a romance of her own under way. Miss Bundy is about to marry Rodolpho, a singer who suddenly decides that there are easier ways to get the Bundy millions than to marry the lady. He decides upon black-

mail and to accomplish his purpose plans to get Miss Bundy into a road house while the editor of a scandalmonging sheet photographs them with a concealed camera. Injured in an automobile crash, Maggie is taken to the inn by Miss Bundy's chauffeur. Involved in the strange tangle of blackmail. fights her way to freedom, exposes

the blackmailer and finds a happiness that permits an ideal climax. An excellent cast, including Edward Hearn, Richard Norton and Fred Malatosta is seen in support. Short subjects, complementary to the main attraction, including a laughable comedy and news reel, together with special orchestral numbers complete a most worthwhile of-

SHUBERT-GARRICK-"Way Down East."

"Way Down East" is celebrating its one hundredth presentation at the Garrick Theater tonight; a rec-ord unequaled by either film or dramatic production in the history of the local stage. Fourteen comization are now touring the country, giving two presentations daily to an average of two thousand people each day, making a total of twenty-eight thousand daily and one hundred and ninety-six thousand weekly.

The popularity of "Way Down East" has not lessened once during the eight weeks here. The management, however, had cancelled the original bookings of the company when the engagement was extended here and was forced to fill the out-oftown engagements or else forfeit future bookings entirely. The local company therefore moves to Annapolis, Hagerstown, and Frederick the week after Easter, to be followed by cities in Pennsylvania and New York State.

"Cyclone Bliss."

One of the characters in "Cyclon Bliss," the second Jack Hoxie feature. is "Cyclone Bliss"-played by Jaci Hoxie. "Cyclone Bliss" is a mystery to all who know him but his quiet way and spirit of fairmindedness makes him one of the most popular men in the West. It takes girl, and a pretty one at that, to win the confidence of Cyclone Bliss and when she does his own story is

What this story is forms one of the

THOMAS

"The Frontier

of the Stars"

By Albert Payson Terhune Overtun—"Selections from "Saily"

LOEW'S

Continuous, 10:30 A. M.—11 P. M.

SECOND GREAT WEEK

Paramount Presents William De Mille's Triumph!

"WHAT EVERY

WOMAN KNOWS"

LOIS WILSON and

CONRAD NAGEL

A Brilliant Comedy

PERFECT

STORY BY CARL CLAUSEN

Continuous, 10:30 A. M.—11 P. M. TODAY AND ALL WEEK

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MONTE BLUE With BERT LAHR. ADAPTED FROM THE Next Week-"Girle of U. S. A

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Thirty of His Protegees Presented
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ERMINIE

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